

MELANIE ANASTACIA VAN ALLEN
mel.anastacia@gmail.com

Education

- Ph.D.** Texas Woman's University GPA: 4.0 Denton, Texas
Department of Dance 2014-Present
Doctor of Philosophy in Dance Studies
Status: Ph.D. Candidate (ABD)
Course work: Choreographies of Writing, Epistemologies of the Body, Movement Analysis, Scholarly Inquiry in Dance, Current Trends in Dance Education and Research, Dance and Culture, Current Issues in Historical Inquiry, Philosophical Inquiry, Scholarly Writing, Theorizing Performance, Research Methodologies, Analysis of Professional Literature.
- M.A.** New York University GPA: 3.9 New York, New York
John W. Draper Interdisciplinary Master's Program in May 2016
Humanities and Social Thought
Course work: Anthropology: Culture, Meaning and Society, Contemporary Indigenous Aesthetics, Conceptual Studio, Demimondes and Dance Worlds, Sociology of the Image, Performance Matters, Global Modernisms.
- M.A.** New York University GPA: 3.9 New York, New York
Tisch School of the Arts May 2012
Department of Performance Studies
Masters of Arts in Performance Studies
Course work: Introduction to Performance Studies, Art and Resistance, Performance and Technology, Dance Ethnography, Ritual, Play and Performance, Latin American Performance Art, Movement Theory, Landscape, Body and Cinema, Final Project Graduate Symposium.
- M.F.A.** The University of Michigan GPA: 3.7 Ann Arbor, Michigan
School of Music, Theater and Dance June 2004
Masters of Fine Arts in Dance Choreography and Performance
Course work: Advanced Modern and Ballet Technique, Videodance, Cultural Concepts, Advanced Repertory, Balanchine Symposium, Advanced Dance Composition, University Dance Company, Dance and Related Arts, Dance History, Advanced Dance Production, Dance Production and Design, Independent Fieldwork Study, Thesis Documentation and Performance.
- B.F.A.** Ohio State University GPA: 3.5 Columbus, Ohio
Department of Dance June 1999
Bachelor of Fine Arts in Dance Choreography and Performance
Course work: Modern and Ballet Technique, Labanotation I, II & III, Effort and Dynamics, Early Ballet History, African Diaspora, University Dance Company, Dance Education in Diverse Settings, Dance Kinesiology, Music and Choreography, Dance History, Group Forms, Lighting for Dance, Music Skills, Dance Composition I, II & III.
- Awards**
- Texas Woman's University Denton, Texas
The Department of Dance 2014 - Present
TWU Graduate Student Scholarship
- The Graduate School of Arts and Sciences New York, New York
New York University 2013-2014
Draper Interdisciplinary Master's Program in
Humanities and Social Thought
Merit-based tuition scholarship

The Tisch School of the Arts Graduate Scholarship New York, New York
New York University- Tisch School of The Arts 2012
Department of Performance Studies
Merit-based tuition scholarship

The Julian and Vera McIntosh Memorial Fellowship Ann Arbor, Michigan
The University of Michigan 2002-2004
School of Music, Theater and Dance
Department of Dance
Full tuition paid fellowship

Rackham Block Grant Ann Arbor, Michigan
The University of Michigan 2002-2004
The Rackham Graduate School
Tuition grant

Academic Conference Presentations

World Dance Alliance Americas Conference Honolulu, Hawaii
Spaces and Places: Exploring Dance Narratives July 2015
Through Alternate Lenses
Paper Presentation: *The Jit: An Economy of Gesture*
The University of Hawaii

Dance Under Construction XV Conference Riverside, California
Boundaries, Borders, Bodies: Tracing Edges within Dance Studies April 2015
Paper Presentation: *The Motor City Machine: Assembly Lines, Techno,
and Jitting Automaton*
The University of California at Riverside

In the Balance: Indigeneity, Performance, Globalization conference London, England
Paper presentation: *Bolivian Tinku: Manifesting Visibility,
Identity and Citizenship* October 2013
The University of London, Royal Holloway

Guest Artist in Residence Positions

Centro Artístico Pereyra La Paz, Bolivia
Artistic Director in Residence 2006-2017
Choreographed over 40 works for the bi-annual concerts
Staged works for the semi-professional company which were presented in Bolivia
and restaged in Berlin, Germany for the International Dance Carnival, 2007

ARTEMOVIDA Dance Company La Paz, Bolivia
Guest Artist 2011
Premiered *Van Allen Belts* on members of the National Ballet of Bolivia.

Savannah Arts Academy Savannah, Georgia
Guest Artist and Lecturer 2010
Guest choreographer for the Winter Dance Concert
Conducted Choreography/Music Workshops for dance and music
majors

Eastern Michigan University Ypsilanti, Michigan
Guest Artist 2005-2006
Premiered *HOOD* on members of The University Dance Company
for the Annual Faculty/Guest Artist Concert

Academic Teaching Experience

Eastern Michigan University

Adjunct Faculty
Department of Dance
Jazz and Hip-Hop

Ypsilanti, Michigan
2004-2006

Oakland University

Adjunct Faculty
Department of Dance
Hip-Hop and Tap

Rochester Hills, Michigan
2004-2005

The University of Michigan

Graduate Student Instructor
The Department of Dance
Modern, Ballet and Jazz

Ann Arbor, Michigan
2004-2006

Teaching Experience

Centro Artístico Pereyra

Instructor
Modern, Ballet, Jazz, Hip-Hop, Tap and Choreography Workshops

La Paz, Bolivia
2006-Present

Hudson Dance and Movement

Choreographer/Instructor
Hip-Hop and Choreography

Hoboken, New Jersey
2012-2014

Dance Academy of Boca Raton

Instructor
Advanced Modern technique
Summer Dance Intensives

Boca Raton, Florida
2008-2010

The Detroit-Windsor Dance Academy

Choreographer/Instructor
Choreographer for the Pre-Professional Companies
Choreographer/Instructor for Summer Dance Intensives
Presented work at: The 6th Annual National Dance Education Organization Conference
Merging Worlds: Dance, Education, Society and Politics at Michigan State University,
Wayne State University's Annual Children's Concert and Umbrella
Concert, The Charles H. Wright Museum of African American History, The
Music Hall and The Detroit Opera House

Detroit, Michigan
2001-2010

Grey School of Dance

Instructor
Ballet, Modern, Jazz, Tap and Hip-Hop

Chicago, Illinois
1999-2000

Certifications

200-Hour Yoga Teacher Training (Yoga Alliance Certified)
Pure Yoga Studio New York City

New York, New York
2017